



A guide to The Archaeological Museum of Patras for visitors on the autism spectrum

The Guide for visitors on the Autism Spectrum (GAS) to The Archaeological Museum of Patras was created by the [Laboratory of Information Technologies \(LIT\)](#) of the Department of Archives, Library Science and Museology of the Ionian University and the [Museum of the Ionian University](#) in collaboration with the [Ephorate of Antiquities of Achaia](#).



This is the Archaeological Museum of Patras.
We can visit the Museum.

There are rules in the Museum:

- ✓ I look at the exhibits inside and outside the showcases from a distance without touching. This way everything remains clean and, above all, safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and mind my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules so everyone is happy!



At the entrance I will get my ticket. If there are people waiting, I might need to stay a few minutes in a queue.



Next to the tickets there are toilets and water coolers.



If I get tired I can sit on benches.
These are located inside the Museum.



If I need a wheelchair and I don't have one,
I can ask for one at the Museum.

ΧΡΟΝΟΛΟΓΙΟ - TIMELINE



The staff of the Museum is there to help me.



After the ticket office I reach the lobby.
This is where the exhibits of the month are located.



How I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I keep my hands close to my body.

The exhibits are in showcases (display windows) at the center or on the walls. I can make up stories about the exhibits in my mind.
This is a lot of fun!



To the left of the entrance I see the Private Life Hall.
I can see objects from the Mycenaean, Prehistoric and Roman period.
I can walk among mosaic floors of ancient houses.



Right across of the Private Life Hall there is the entrance to the Public Life room.



At the end of the hall there are the statues of gods and mosaic floors.
It's interesting to learn about them.



I will pass through the lobby once more,
to continue my visit to the Cemetery Hall.



I can see various exhibits related to burial customs.



It's time to leave the Cemetery Hall.
Across the exit I see the Periodical Exhibitions Hall.



I can go upstairs. I can use the stairs.
I can also use the elevator.



Upstairs, I can walk on the bridge.
I can see the halls of Private and Public Life from above.



Next to the tickets desk is the Museum shop.
If I want, I can buy gifts for my friends and my family on the way out.



I have to make sure I have all my belongings with me.



Goodbye, Archaeological Museum of Patras!
I hope to visit you again soon and see more of the Ancient Achaean!



GAS

Guide for visitors on the Autism Spectrum

Copyright Panagiota Ntinapogia, Spyros Tzanavaris & Stavros Vlzos (2022). *A guide to The Archaeological Museum of Patras for visitors on the autism spectrum*. Version 2.0. 2023.

The Guide for visitors on the Autism Spectrum (GAS) to The Archaeological Museum of Patras was created by the [Laboratory of Information Technologies \(LIT\)](#) of the Department of Archives, Library Science and Museology of the Ionian University and the [Museum of the Ionian University](#) in collaboration with the [Ephorate of Antiquities of Achaia](#) (Dr Anastasia Koumoussi – Director of the Ephorate, Dr Elena Partida – Curator of Antiquities).

Copyrights of the photos Ministry of Culture & Sports (law 4858/2021). The Archaeological Museum of Patras is under the responsibility of the Ephorate of Antiquities of Achaia. Hellenic Ministry of Culture and Sports - Hellenic Organization of Cultural Resources Development.

The following editions have preceded:

- Panagiota Ntinapogia, Spyros Tzanavaris & Stavros Vlzos (2022). *A guide to The Archaeological Museum of Patras for visitors on the autism spectrum*. Version 1.0.

CC BY-NC-ND: Attribution-NonCommercial-NoDerivatives 4.0 International. The re-use of the work is allowed with the reference of the creator, the copyrights of the photos and disposal of the work with the same license. Commercial use or derivatives are not allowed.

